



## *Calvin Standing Bear (Mato Najin)*

Calvin Standing Bear is a full Oglala/Sicangu Lakota from the Rosebud reservation of South Dakota. He is a talented flutist and singer of traditional Lakota music and composer of contemporary Lakota Flute songs, which are richly grounded in "Spirituality."

His many talents include mastery of the acoustic guitar. He is a member of the Sonoran Spirit Flute Circle. Calvin's life journey consists of traveling to participate in the many Lakota healing circles. He has danced traditional Men Northern style at Pow Wows and sings at local Native American Indian events.

Calvin conducts lectures on Native American Culture and Lakota Traditions, incorporating old and new flute music for school children at local colleges. For example, he recently collaborated on the flute presentation workshop for children entitled "**Lakota Star Knowledge.**" Calvin provided the music narration, "**The Stars, the Black Hills and the Buffalo,**" where he described concepts of Lakota star mapping and story telling along with the songs accompanying the Lakota stellar presentation. Calvin is also in the book "**Kids explore the Heritage of Western Native Americans.**" In this book, Calvin and his family help children explore the Sioux Heritage, including making traditional Lakota foods, bead work, jewelry and telling of Sioux legends.

Calvin attended the "**1997 North American Indigenous Games,**" held in Victoria, B.C. where he offered support to the Colorado Ute Indians for their sports. While there, he performed at the cultural village and main stage. He holds great pride in serving as an ambassador to promote spirituality and understanding of the Lakota People through music.

Calvin has had the pleasure of performing internationally, introducing his music to audiences in Canada and Japan. As an accomplished musical performer, Calvin has conducted concerts for the **Colorado Symphony Orchestra** where contemporary and traditional Lakota flute music were blended with the orchestra. He has participated in the musical production of "**Granny Dances to a Holiday Drum**" with "**The Cleo Parker Robinson Dance Theater**" as a flutist of spiritual traditional songs. The music of "**Red Tail Chasing Hawks**" can be heard while walking through grand concourse A or the **Denver International Airport**. Continuous invitations have been extended from the City of Denver and the Colorado Performing Arts Council.

Calvin has produced two national CD recordings, two with James Torres (Chiricahua/Mexican American) as the duo "**Retail Chasing Hawks**" through **Canyon Records**. The CDs are titled "**Eagle Dances with the Wind**" and "**Brother Hawk.**" Two additional CDs "**Voices Across the Canyon**" **Vol. 1 and Vol. 3** also released as his first sole production. His third CD titled "**Wakan Olowan**" was recorded in Denver, Colorado. His fourth CD, "**Fly Eagle Fly**" is a solo production in collaboration with CheChe Giannotti (Italian/French Canadian) from Barcelona, Spain. "**Fly Eagle Fly**" includes contemporary songs, various sounds, guitar and with traditional flute, drum and rattle. Calvin recently took part in the **Smithsonian's national Museum of the American Indian Living Voices CD.**

I thank Great Spirit Tunkashila, Wakan Tanka for the flute. It can touch the heart where voices cannot reach. I am honored to share this music with the world. The flute has been a tradition of our people for hundreds of years. I pray this music will provide a healing energy to the hearts and spirits.

We are all related!  
Mitakuye Oyasin (All my relations)



**For more information on CDs, Performances,  
Lectures or Workshops, please contact Calvin at  
(303) 915-3675**

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